

To my friend Howard Ticknor Esq,
Boston Mass.

A Little Flower.

Written by

Tommaso Salvini.

MUSIC BY

VINCENZO CIRILLO.

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BOSTON

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A LITTLE FLOWER.

UN FIORE.

Words by TOMMASO SALVINI.
English version by GERTRUDE HALL.

Music by VINCENZO CIRILLO.

Andante.

VOICE.

PIANO.

The first system of the musical score. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and a 3/4 time signature. The tempo is marked 'Andante'. The piano part begins with a forte (ff) dynamic, then softens to piano (p) in the second measure.

p declamato ma legato

mf

On yon crag a lit - tle flow'r doth grow, Gleaming fair and white, as maid-en faith. —
Su quel mus so àv-vi un fio - - re, Chè l'emblema del can - do - - re; —

The second system of the musical score, featuring the piano accompaniment. It continues from the first system with the same key signature and time signature. The piano part has dynamic markings p and mf.

p But to pluck it from the mountain brow, No man might dare, on pain of death.
f spaziano Per rac-cor loin su quel ci - - glio, Va mia vi-tain gran pe-ri - - glio.

The third system of the musical score, featuring the piano accompaniment. It continues with the same key signature and time signature. The piano part has dynamic markings p and f, with the instruction 'col canto' (with the voice) appearing above the final measure.

Oh, what mat-ter that I die, — If to me fate not de - - ny, —
Ma che mon-ta la mia mor-te. Se me da-to dal-la sor-te.

Lento.
 To possess with that flow'ret bright Thy love as pure and sweet and white, Thy love as pure and sweet and —
Pos-se-de-re con quel fio - - re L'at-ri-bu - to dell'a - mo-re, L'at-ri-bu-to dell'a -

white! To pos-sess — with that flower Thy — love, — as pure and white! —
 mor? *Pos-se-de-re con quel fio-re L'at-ri-bu - - to dell'a - mor?*

Coda